

Kilimanjaro

Homecoming (self-released)

Twenty-five years ago, just before the launch of JAZZIZ, I discovered a contemporary-jazz quartet that reminded me a bit of one of my favorite bands, the Yellowjackets. I featured Kilimanjaro and their album *Two* in our premiere issue. The group's guitar/keyboard/bass/drums configuration, along with their exceptional compositions — often touched by a hint of the blues — separated them from the future onslaught of homogenized smooth jazz. Soon after our first issue was published, the band broke up amicably. Recently they reunited to record a third album, *Homecoming*. The band never sounded better, and, with added horns and percussion, it's a gem.

Welcome home. —Michael Fagien

- ▲ Tom Lellis *Skylark* (Adventure)
- ▲ Mark Colby *Reflections* (Origin)
- ▲ Lindsey Brier *Waiting for the Sun* (Golden Thread)
- ▲ B.D. Lenz *Hit It and Quit* (Apria)
- ▲ Eliane Elias *Bossa Nova Stories* (Blue Note)
- ▲ Biréli Lagrène/Sylvain Luc *Summertime* (Dreyfus)
- ▲ Melody Gardot *My One and Only Thrill* (Verve)
- ▲ John Wojciechowski *Lexicon* (self-released)
- ▲ Vijay Iyer Trio *Historicity* (ACT)

